## BrandFinance



## United Kingdom

 150

The annual report on the most valuable British brands
April 2017

## Foreword.

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David Haigh, CEO, Brand Finance
What is the purpose of a strong brand; to attrac customers, to build loyalty, to motivate staff? A true, but for a commercial brand at least, the firs answer must always be 'to make money'

Huge investments are made in the design, launch and ongoing promotion of brands. Given their potential financial value, this makes sense. Unfortunately, most organisations fail to go beyond that, missing huge opportunities to effectively make use of what are often their most important assets. Monitoring of brand performance should be the next step, but is often sporadic. Where it does take place it frequently lacks financial rigour and is heavily reliant on qualitative measures poorly understood by non-marketers.

As a result, marketing teams struggle to communicate the value of their work and boards then underestimate the significance of their brands to the business. Skeptical finance teams, unconvinced by what they perceive as marketing mumbo jumbo may fail to agree necessary investments. What marketing spend there is can end up poorly directed as marketers are left to operate with insufficient financial guidance or accountability. The end result can be a slow but
steady downward spiral of poor communication, wasted resources and a negative impact on the bottom line.

Brand Finance bridges the gap between the marketing and financial worlds. Our teams have experience across a wide range of disciplines from market research and visual identity to tax and accounting. We understand the importance of design, advertising and marketing, but we also believe that the ultimate and overriding purpose of brands is to make money. That is why we connect brands to the bottom line.

By valuing brands, we provide a mutually intelligible language for marketers and finance teams. Marketers then have the ability to communicate the significance of what they do and boards can use the information to chart a course that maximises profits.
Without knowing the precise, financial value of an asset, how can you know if you are maximising your returns? If you are intending to license a brand, how can you know you are getting a fair price? If you are intending to sell, how do you know what the right time is? How do you decide which brands to discontinue, whether to rebrand and how to arrange your brand architecture? Brand Finance has conducted thousands of brand and branded business valuations to help answer these questions.

Brand Finance's recently conducted share price study revealed the compelling link between strong brands and stock market performance. It was found that investing in the most highly branded companies would lead to a return almost double that of the average for the S\&P 500 as a whole.
Acknowledging and managing a company's intangible assets taps into the hidden value that lies within it. The following report is a first step to understanding more about brands, how to value them and how to use that information to benefit the business. The team and I look forward to continuing the conversation with you.
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## Definitions



## Branded Business Value

A brand should be viewed in the context of the business in which it operates. For this reason Brand Finance always conducts a Branded Business Valuation as part of any brand valuation. Where a company has a purely mono-branded architecture, the business value is the same as the overall company value or 'enterprise value'.

In the more usual situation where a company owns multiple brands, business value refers to the value of the assets and revenue stream of the business line attached to that brand specifically. We evaluate the full brand value chain in order to understand the links between marketing investment, brand tracking data, stakeholder behaviour and business value to maximise the returns business owners can obtain from their brands.


## Definitions

+ Enterprise Value - the value of the entire enterprise, made up of multiple branded businesses
+ Branded Business Value - the value of a single branded business operating under the subject brand

Brand Contribution- The total economic benefit derived by a business from its brand

Brand Value - the value of the trade marks (and relating marketing IP and 'goodwill' attached to it) within the branded business

## Brand Contribution

The brand values contained in our league tables are those of the potentially transferable brand asset only, but for marketers and managers alike, an assessment of overall brand contribution to a business provides powerful insights to help optimise performance.

Brand Contribution represents the overall uplift in shareholder value that the business derives from owning the brand rather than operating a generic brand

Brands affect a variety of stakeholders, not just customers but also staff, strategic partners, regulators, investors and more, having a significant impact on financial value beyond what can be bought or sold in a transaction.

Effect of a Brand on Stakeholders


## Brand Value

In the very broadest sense, a brand is the focus for all the expectations and opinions held by customers, staff and other stakeholders about an organisation and its products and services. However, when looking at brands as business assets that can be bought, sold and licensed, a more technical definition is required.

Brand Finance helped to craft the internationally recognised standard on Brand Valuation, ISO 10668. That defines a brand as "a marketingrelated intangible asset including, but not limited to, names, terms, signs, symbols, logos and designs, or a combination of these, intended to identify goods, services or entities, or a combination of these, creating distinctive images and associations in the minds of stakeholders, thereby generating economic benefits/value".

## Brand Strength

Brand Strength is the part of our analysis most directly and easily influenced by those responsible for marketing and brand management. In order to determine the strength of a brand we have developed the Brand Strength Index (BSI). We analyse marketing investment, brand equity (the goodwill accumulated with customers, staff and other stakeholders) and finally the impact of those on business performance.

Following this analysis, each brand is assigned a BSI score out of 100 , which is fed into the brand value calculation. Based on the score, each brand in the league table is assigned a rating between $A A A+$ and $D$ in a format similar to a credit rating. AAA + brands are exceptionally strong and well managed while a failing brand would be assigned a D grade.

## Methodology

## League Table Valuation Methodology

Brand Finance calculates the values of the brands in its league tables using the 'Royalty Relief approach'. This approach involves estimating the likely future sales that are attributable to a brand and calculating a royalty rate that would be charged for the use of the brand, i.e. what the owner would have to pay for the use of the brand-assuming it were not already owned.
The steps in this process are as follows:
1 Calculate brand strength on a scale of 0 to 100 based on a number of attributes such as emotiona connection, financial performance and sustainability among others. This score is known as the Brand Strength Index, and is calculated using brand data from the BrandAsset® Valuator database, the world's largest database of brands, which measures brand equity, consideration and emotional imagery attributes to assess brand personality in a category agnostic manner.

## Brand strength

index
(BSI)


Brand strength expressed as a BS score out of 100.

Brand 'Royalty rate'


BSI score applied to an appropriate sector royalty rate range

2 Determine the royalty rate range for the respective brand sectors. This is done by reviewing comparable licensing agreements sourced from Brand Finance's extensive database of license agreements and other online databases.
3 Calculate royalty rate. The brand strength score is applied to the royalty rate range to arrive at a royalty rate. For example, if the royalty rate range in a brand's sector is $0-5 \%$ and a brand has a brand strength score of 80 out of 100 , then an appropriate royalty rate for the use of this brand in the given sector will be 4\%.
4 Determine brand specific revenues estimating a proportion of parent company revenues attributable to a specific brand.
5 Determine forecast brand specific revenues using a function of historic revenues, equity analyst forecasts and economic growth rates
6 Apply the royalty rate to the forecast revenues to derive brand revenues
7 Brand revenues are discounted post tax to a net present value which equals the brand value. Brand revenues Brand value


Royalty rate applied to Post-tax brand forecast revenues to revenues are derive brand values.
discounted to a net present value (NPV) which equals the brand value.

## Brand Finance Typical Project Approach



## How We Help to Maximise Value



# United Kingdom 150 



British brands have suffered some dramatic falls in their dollar-denominated values this year. Of the 140 of the brands with data for both 2016 and 2017, 88 have declined in value. On average, the UK's top brands lost $6 \%$ of their value last year. There are a number of reasons behind this, but the common factor is the devaluation of sterling in the wake of the Brexit vote.

This significant loss of brand value should concern British policy-makers, brand owners, workers and consumers. Senior politicians have vowed to protect our brand 'crown jewels' and Theresa May has promised tougher government scrutiny of brand acquisitions. However the UK is currently one of the most attractive places to buy brands; it is one of the world centres of the marketing and advertising industry and so a hub of brand creation; there is relatively little regulatory scrutiny of takeovers; and workforce restructuring is relatively straightforward, particularly compared to

European markets.
In this context, the sudden devaluation of British brands leaves them vulnerable to takeovers from international buyers. Unilever and Burberry both recently defended bids from the US (from KraftHeinz and Coach respectively), while ITV is reported to have been the subject of repeated bids. Associated British Foods was unable to bring the Weetabix brand home after a stronger bid from America's Post Holdings while world renowned chip-maker ARM was acquired by Japan's SoftBank. This spate of acquisitions and the prospect of more raises serious questions about the potential impact on investment and employment.

David Haigh, CEO of Brand Finance, said: "While the impact of Brexit on the broader economy has not lived up to the doomsday scenarios, British brands are clearly vulnerable to takeover by 8. Brand Finance United Kingdom 150 April 2017

|  | Rank 2017: $\mathbf{1}$ 2016: $\mathbf{1}$ BV 2017: $£ 28,267 \mathrm{~m}$ BV 2016: $£ 20,970 \mathrm{~m}$ 気 Brand Rating: AAA- | \%BARCLAYS ${ }^{6}$ | Rank 2017: 6 2016: 6 <br> BV 2017: £ 9,995m <br> BV 2016: £ 10,752m <br> Brand Rating: AA | -7\% |
| :---: | :---: | :---: | :---: | :---: |
|  | Rank 2017: 2 2016: 2 $\leftarrow$ <br> BV 2017: £ 16,777m $-9 \%$ <br> BV 2016: £ 18,424m - <br> Brand Rating: AA+  |  | Rank 2017: 7 2016: 4 <br> BV 2017: £ 8,791m <br> BV 2016: £ 12,213m <br> Brand Rating: AAA- | $\begin{array}{r} \downarrow \\ -28 \% \end{array}$ |
| HSBC |  | 도오 | Rank 2017: 8 2016: 8 <br> BV 2017: £8,333m <br> BV 2016: £8,278m <br> Brand Rating: AA | $+1 \%$ |
|  | Rank 2017: 4 2016: 5 <br> BV 2017: £ 14,491m +29\% <br> BV 2016: £ 11,233m <br> Brand Rating: AA+ |  | Rank 2017: 9 2016: 9 <br> BV 2017: £ 7,967m <br> BV 2016: $£ 7,325 m$ <br> Brand Rating: AAA- | $+9 \%$ |
|  | Rank 2017: 5 2016: 7 <br> BV 2017: £ 10,265m +22\% BV 2016: £ 8,392m Brand Rating: AAA | $0_{2}$ | Rank 2017: 10 2016:10 <br> BV 2017: £ 7,469m <br> BV 2016: £ 5,447m <br> Brand Rating: AAA- | $+37 \%$ |

foreign firms. At one level, this is testament to Britain's strength at developing and managing desirable brand assets. However more should be done to ensure Britain gets its fair share of the spoils for its quality brands. Tighter regulation is one solution, but another is for management and shareholders to be fully aware of both the saleable value of their brands and the value that those brands contribute to the overall business. This way hasty sales for less than fair value, that endanger British jobs, might be avoided."

Though British brands have suffered in terms of their dollar value, looking at sterling-denominated figures shows that the majority continue to perform well. Changing the currency almost reverses the decline in fact; 85 of the brands are increasing in value in GBP terms.

Shell is Britain's most valuable brand, with a brand value of $£ 28.3$ billion, up $35 \%$. Oil prices saw a fairly steady increase across 2016 as supply
became slightly more constrained, helping to improve revenues.

After a drop at the beginning of the year, Brent Crude nearly doubled in value from early January to the end of December. Its asset disposal program following the completion of its merger with BG has helped to consolidate and strengthen Shell's brand, which has been upgraded from $A A+$ to AAA- thanks to a Brand Strength Index score score of 82. Shell's longstanding partnership with Ferrari continues to deliver returns, with a demonstrable price premium attributable to the association with the world's most powerful auto brand.

Shell invests heavily in campaigns that position it as an innovative provider of the clean energy solutions of the future. As part of its 'Make the Future' initiative, Shell enlisted the help of six popstars from around the world for its 'Best Day of My Life' video, which became one of the most viral

## Excecutive Summary

## Brand Value Over Time


ads of 2016.
Second placed Vodafone had a more difficult year; even when measured in sterling its brand value declined (by 9\%). Fellow telecoms brand BT fell even further, dropping $28 \%$ following its accounting scandal and the ongoing Openreach saga to £8.8 billion.

HSBC, in third place, is also down, though by just $1 \%$. HSBC is going through a period of consolidation. At the domestic level, over a quarter of its UK branches have been closed in the last two years as digitisation and online banking become more prevalent. Internationally, HSBC's Brazilian business was sold to Bradesco. The \$5.2 billion sale represented a $\$ 1.7$ billion loss which hit HSBC's profitability in 2016. Stuart Gulliver will persevere with the cost savings however, having achieved economies of $\$ 2.8$ billion this year.

HSBC's marketing communications have shifted to reflect its more focused approach. The 'World's Local Bank' message, conveyed to such great effect by outgoing Marketing Director Chris Clark for so many years has been replaced with campaigns that now focus more on HSBC's role in facilitating personal and business ambitions.

Banks are of course at particular risk from Brexit. Theresa May's apparent tough negotiating line may mean that passporting rights are at risk. Stuart Gulliver has indicated that over 1,000 jobs are likely to be moved to Europe once Brexit takes effect in 2019. Barclays appears to have been harder hit, with a jump in its applied discount rate reflecting its exposure to the uncertainties of the operating environment for UK financial services, leading to a brand value drop of $7 \%$ to $£ 10$ billion.

The apparel sector has been marked by a stark

UK 150 - Total Brand Value by Sector 2017

online/offline divide. The continued scandals surrounding Sports Direct have contributed to a $5 \%$ brand value loss. With Mike Ashley facing a Select Committee and heavy media scrutiny over the working conditions at its Shirebrook warehouse as well as its alleged attempted surveillance of MPs, Sports Direct's brand dropped in value to $£ 1.16$ billion. In contrast ASOS has staged a revival after a series of unfortunate events including a international expansion and the exponential growth of ecommerce. The retailer's brand rose by $29 \%$ over the past year to $£ 710$ million.

Three airlines made the UK 150 this year, led by British Airways with a brand value of £2.9 billion However the longer term shift towards low cost airlines combined with weakened consumer spending power in long-haul locations is evident British Airways and Virgin Atlantic are both down,
by 7\% and 15\% respectively. In contrast Easyjet is up by $60 \%$ to $£ 1.34$ billion. As consumer budgets for holidays remain tight and people look closer to home for their breaks, Easyjet's brand could add further value, though even on short haul flights, the weakened pound threatens a reduction in foreign travel.

Lynx is Britain's fastest growing brand, up 91\% to £2.1 billion. Unilever decided to ditch the increasingly anachronistic 'lynx effect' campaign that was seen to be out of touch with the modern male. It has performed an almost complete reversal of its previous identity, with a series of new campaigns designed to portray a "radical and progressive view on masculinity". Despite initial cynicism from marketing pundits, the approach appears to be paying off.

## Excecutive Summary

Brand Value Change 2016-2017 (GBPm)


Brand Value Change 2016-2017 (\%)


Proportion of brands increasing or decreasing in value (base GBP)

| Colour | Industry | Number | Proportion |
| :--- | :--- | :---: | :---: |
|  | Brands Increasing in value | 85 | $57 \%$ |
|  | Brands Decreasing in value | 55 | $37 \%$ |
|  | New Brands | 10 | $7 \%$ |
|  | Total | 150 | $100 \%$ |

## Brand Value Change 2016-2017 (USDm)



Brand Value Change 2016-2017 (\%)


Proportion of brands increasing or decreasing in value (USD)


## Brand Finance United Kingdom 150 (GBPm)

Top 150 most valuable British brands 1-50.

| $\begin{array}{\|l} \text { Rank } \\ \hline 2017 \end{array}$ | $\begin{aligned} & \text { Rank } \\ & 2016 \end{aligned}$ | Brand name | Sector | $\begin{aligned} & \text { Brand value } \\ & \text { (GBPm) } \\ & 2017 \end{aligned}$ | $\begin{gathered} \% \\ \text { change } \end{gathered}$ | Brand value (GBPm) <br> 2016 | $\begin{aligned} & \text { Brand } \\ & \text { rating } \end{aligned}$ $2017$ | $\begin{array}{\|l\|} \hline \text { Brand } \\ \text { rating } \\ 2016 \\ \hline \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Shell | Oil \& Gas | 28,267 | 35\% | 20,970 | AAA- | AA+ |
| 2 | 2 | Vodafone | Telecoms | 16,777 | -9\% | 18,424 | AA+ | AA+ |
| 3 | 3 | HSBC | Banks | 15,898 | -1\% | 16,008 | AA+ | AAA- |
| 4 | 5 | BP | Oil \& Gas | 14,491 | 29\% | 11,233 | AA+ | AA |
| 5 | 7 | EY | Pro Services - Commercial | 10,265 | 22\% | 8,392 | AAA | AAA |
| 6 | 6 | Barclays | Conglomerate | 9,995 | -7\% | 10,752 | AA | AA |
| 7 | 4 | BT | Telecoms | 8,791 | -28\% | 12,213 | AAA- | AAA- |
| 8 | 8 | Tesco | Retail | 8,333 | 1\% | 8,278 | AA | AA |
| 9 | 9 | Sky | Telecoms | 7,967 | 9\% | 7,325 | AAA- | AAA- |
| 10 | 10 | 02 | Telecoms | 7,469 | 37\% | 5,447 | AAA- | AAA- |
| 11 | 14 | ASDA | - | @ | $\square$ | Q | $\bullet$ | @ |
| 12 | 12 | Land Rover | 0 | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 13 | 11 | Lloyds Bank | $\bullet$ | $\square$ | $\square$ | $\bigcirc$ | $\bullet$ | $\square$ |
| 14 | 17 | 3 | - | $\square$ | $\square$ | $\bigcirc$ | $\bullet$ | 0 |
| 15 | 13 | BBC | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | $\bigcirc$ | $\bigcirc$ |
| 16 | 28 | MINI | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\square$ | $\bigcirc$ | $\bigcirc$ |
| 17 | 20 | Sainsbury's | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 18 | 31 | Dove | 0 | $\bigcirc$ | $\bigcirc$ | - | $\bigcirc$ | $\bigcirc$ |
| 19 | 23 | Standard Chartered | - | $\square$ | $\bullet$ | - | $\bigcirc$ | $\bullet$ |
| 20 | 25 | Johnnie Walker | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | $\bigcirc$ | $\bigcirc$ |
| 21 | 18 | Aviva | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bullet$ |
| 22 | 15 | EE | - | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | $\bigcirc$ |
| 23 | 30 | Unilever | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 24 | 21 | Marks \& Spencer | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | - | $\bigcirc$ |
| 25 | 29 | Burberry | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | - | $\bigcirc$ |
| 26 | 33 | Virgin Media | $\bullet$ | $\bullet$ | $\bullet$ | $\bigcirc$ | - | $\bullet$ |
| 27 | 19 | BHP Billiton | - | - | - | $\bigcirc$ | $\bigcirc$ | $\bullet$ |
| 28 | 27 | Prudential (UK) | 0 | 0 | 0 | $\bigcirc$ | $\bullet$ | 0 |
| 29 | 26 | British Airways | $\bullet$ | $\bullet$ | $\bullet$ | $\bigcirc$ | $\square$ | $\bullet$ |
| 30 | 36 | Rolls-Royce | 0 | 0 | 0 | 0 | $\bullet$ | 0 |
| 31 | 42 | Nationwide Building Society | 0 | 0 | 0 | $\bigcirc$ | 0 | $\bigcirc$ |
| 32 | 24 | ITV | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bullet$ | $\bigcirc$ |
| 33 | 22 | Halifax | 0 | 0 | 0 | $\bigcirc$ | $\square$ | $\square$ |
| 34 | 16 | Pall Mall | 0 | $\square$ | 0 | $\bigcirc$ | $\square$ | 0 |
| 35 | 43 | BAE Systems | $\square$ | - | $\square$ | $\bigcirc$ | - | $\bullet$ |
| 36 | 37 | SSE | 0 | 0 | 0 | $\bigcirc$ | - | $\square$ |
| 37 | 32 | NatWest | $\square$ | $\square$ | $\square$ | $\bigcirc$ | - | $\square$ |
| 38 | 35 | RBS | $\bullet$ | $\square$ | $\bullet$ | $\bigcirc$ | - | $\bullet$ |
| 39 | 40 | Capita | 0 | $\bigcirc$ | 0 | $\bigcirc$ | 0 | $\bigcirc$ |
| 40 | 47 | Glaxosmithkline | 0 | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ | - |
| 41 | 45 | Holiday Inn | 0 | 0 | 0 | 0 | 0 | - |
| 42 | 50 | Aon | 0 | 0 | 0 | 0 | 0 | 0 |
| 43 | 34 | Morrisons | 0 | 0 | 0 | 0 | 0 | 0 |
| 44 | 49 | Boots | 0 | 0 | 0 | 0 | 0 | 0 |
| 45 | 78 | Lynx | - | 0 | - | 0 | 0 | 0 |
| 46 | 38 | Royal Mail | - | - | - | 0 | 0 | 0 |
| 47 | 44 | British Gas | 0 | 0 | 0 | 0 | $\square$ | 0 |
| 48 | 68 | Scottish Widows | 0 | 0 | 0 | 0 | 0 | 0 |
| 49 | 71 | Compass Group | 0 | 0 | 0 | $\bigcirc$ | $\bullet$ | 0 |
| 50 | New | Rio Tinto | Q |  | - | $\square$ | $\square$ | $\bigcirc$ |

## Brand Finance United Kingdom 150 (USDm)

Top 150 most valuable British brands 1 - 50.

| Rank 2017 | $\begin{aligned} & \text { Rank } \\ & 2016 \end{aligned}$ | Brand name | Sector | $\begin{aligned} & \text { Brand value } \\ & \text { (USDm) } \\ & 2017 \end{aligned}$ | $\begin{gathered} \% \\ \text { change } \end{gathered}$ | Brand value (USDm) 2016 | $\begin{array}{\|l\|l} \hline \text { Brand } \\ \text { rating } \\ 2017 \end{array}$ | $\begin{array}{\|l\|l\|} \hline \text { Brand } \\ \text { rating } \\ 2016 \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | Shell | Oil \& Gas | 36,783 | 16\% | 31,665 | AAA- | AA+ |
| 2 | 2 | Vodafone | Telecoms | 21,831 | -22\% | 27,820 | AA+ | AA+ |
| 3 | 3 | HSBC | Banks | 20,688 | -14\% | 24,172 | AA+ | AAA- |
| 4 | 5 | BP | Oil \& Gas | 18,857 | 11\% | 16,962 | AA+ | AA |
| 5 | 7 | EY | Pro Services - Commercial | 13,357 | 5\% | 12,672 | AAA | AAA |
| 6 | 6 | Barclays | Conglomerate | 13,006 | -20\% | 16,236 | AA | AA |
| 7 | 4 | BT | Telecoms | 11,439 | -38\% | 18,442 | AAA | AAA |
| 8 | 8 | Tesco | Retail | 10,843 | -13\% | 12,499 | AA | AA |
| 9 | 9 | Sky | Telecoms | 10,368 | -6\% | 11,060 | AAA | AAA- |
| 10 | 10 | 02 | Telecoms | 9,719 | 18\% | 8,224 | AAA- | AAA- |
| 11 | 14 | ASDA | 0 | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ | 0 |
| 12 | 12 | Land Rover | 0 | $\bigcirc$ | 0 | $\square$ | $\bigcirc$ | 0 |
| 13 | 11 | Lloyds Bank | $\bigcirc$ | $\bigcirc$ | $\square$ | 0 | - | 0 |
| 14 | 17 | 3 | 0 | - | 0 | $\bigcirc$ | 0 | 0 |
| 15 | 13 | BBC | 0 | - | 0 | 0 | $\bigcirc$ | 0 |
| 16 | 28 | MINI | 0 | - | 0 | 0 | $\bigcirc$ | 0 |
| 17 | 20 | Sainsbury's | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | - | 0 |
| 18 | 31 | Dove | - | - | $\bigcirc$ | 0 | $\bigcirc$ | 0 |
| 19 | 23 | Standard Chartered | 0 | 0 | 0 | $\bigcirc$ | $\bigcirc$ | 0 |
| 20 | 25 | Johnnie Walker | 0 | 0 | 0 | $\bullet$ | $\bigcirc$ | 0 |
| 21 | 18 | Aviva | 0 | 0 | 0 | $\bullet$ | $\bigcirc$ | 0 |
| 22 | 15 | EE | $\square$ | $\square$ | $\square$ | $\bigcirc$ | 0 | $\square$ |
| 23 | 30 | Unilever | 0 | 0 | 0 | $\bigcirc$ | $\bullet$ | 0 |
| 24 | 21 | Marks \& Spencer | 0 | 0 | 0 | $\bigcirc$ | $\bullet$ | 0 |
| 25 | 29 | Burberry | 0 | 0 | 0 | $\bigcirc$ | 0 | 0 |
| 26 | 33 | Virgin Media | 0 | $\bullet$ | $\bullet$ | $\bullet$ | $\bigcirc$ | $\square$ |
| 27 | 19 | BHP Billiton | 0 | 0 | $\square$ | 0 | 0 | $\square$ |
| 28 | 27 | Prudential (UK) | $\square$ | $\square$ | $\square$ | 0 | - | 0 |
| 29 | 26 | British Airways | $\square$ | $\square$ | $\bigcirc$ | 0 | $\bigcirc$ | 0 |
| 30 | 36 | Rolls-Royce | - | - | 0 | 0 | 0 | 0 |
| 31 | 42 | Nationwide Building Society | $\square$ | $\square$ | 0 | 0 | 0 | $\square$ |
| 32 | 24 | ITV | $\square$ | - | 0 | $\bigcirc$ | $\bullet$ | 0 |
| 33 | 22 | Halifax | 0 | 0 | 0 | $\bigcirc$ | 0 | 0 |
| 34 | 16 | Pall Mall | 0 | 0 | 0 | $\square$ | 0 | 0 |
| 35 | 43 | BAE Systems | 0 | 0 | 0 | 0 | 0 | 0 |
| 36 | 37 | SSE | 0 | 0 | 0 | $\bigcirc$ | $\bullet$ | a |
| 37 | 32 | NatWest | $\bullet$ | - | $\square$ | $\bigcirc$ | $\bullet$ | $\square$ |
| 38 | 35 | RBS | 0 | 0 | 0 | $\bullet$ | 0 | a |
| 39 | 40 | Capita | $\bullet$ | 0 | 0 | $\bigcirc$ | $\bullet$ | 0 |
| 40 | 47 | Glaxosmithkline | 0 | 0 | 0 | $\bullet$ | $\square$ | a |
| 41 | 45 | Holiday Inn | 0 | 0 | 0 | 0 | 0 | 0 |
| 42 | 50 | Aon | 0 | 0 | 0 | 0 | 0 | 0 |
| 43 | 34 | Morrisons | 0 | 0 | 0 | 0 | 0 | 0 |
| 44 | 49 | Boots | - | - | $\square$ | $\square$ | 0 | a |
| 45 | 78 | Lynx | 0 | - | 0 | 0 | 0 | a |
| 46 | 38 | Royal Mail | - | - | 0 | $\bigcirc$ | $\square$ | 0 |
| 47 | 44 | British Gas | 0 | 0 | 0 | $\square$ | 0 | 0 |
| 48 | 68 | Scottish Widows | 0 | - | 0 | $\square$ | 0 | - |
| 49 | 71 | Compass Group | 0 | 0 | 0 | 0 | 0 | 0 |
| 50 | New | Rio Tinto | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\square$ | - | 0 |

## Brand Finance United Kingdom 150 (GBPm)

Top 150 most valuable British brands 51-100.

| $\begin{aligned} & \text { Rank } \\ & 2017 \end{aligned}$ | $\begin{aligned} & \text { Rank } \\ & 2016 \end{aligned}$ | Brand name | Sector | $\begin{aligned} & \text { Brand value } \\ & \text { (GBPm) } \\ & 2017 \end{aligned}$ | $\begin{gathered} \% \\ \text { change } \end{gathered}$ | $\begin{aligned} & \text { Brand value } \\ & \text { (GBPm) } \end{aligned}$ $2016$ | Brand rating 2017 | $\begin{aligned} & \text { Brand } \\ & \text { rating } \\ & 2016 \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 51 | 59 | Rolls- Royce | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 52 | 53 | Carphone Warehouse | 0 | 0 | 0 | 0 | 0 | 0 |
| 53 | 57 | Dunhill | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\square$ | $\bigcirc$ | $\bigcirc$ |
| 54 | 46 | Next | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\square$ |  | $\bigcirc$ |
| 55 | New | IHS MARKIT | 0 | $\bigcirc$ | $\bigcirc$ | 0 | 0 | $\bigcirc$ |
| 56 | 76 | Costa Coffee | 0 | 0 | 0 | 0 | 0 | $\bigcirc$ |
| 57 | 51 | Primark | - | $\bigcirc$ | 0 | 0 | $\bigcirc$ | $\bigcirc$ |
| 58 | 67 | Smirnoff | 0 | $\bullet$ | $\bigcirc$ | $\bigcirc$ | 0 | 0 |
| 59 | 65 | Delphi Automotive | $\bigcirc$ | $\bullet$ | $\square$ | $\square$ | $\bigcirc$ | $\bullet$ |
| 60 | 52 | National Grid | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 |
| 61 | 80 | Astrazeneca | $\square$ | $\bullet$ | $\square$ | 0 | 0 | $\square$ |
| 62 | 63 | Bentley | 0 | $\bullet$ | $\square$ | $\bigcirc$ | $\bigcirc$ | $\square$ |
| 63 | 58 | Legal \& General | $\bullet$ | $\bullet$ | $\square$ | $\bigcirc$ | $\bigcirc$ | $\square$ |
| 64 | 62 | John Lewis | $\bullet$ | $\square$ | $\square$ | $\bigcirc$ | $\bullet$ | $\square$ |
| 65 | 75 | Lipton | $\bigcirc$ | $\bigcirc$ | 0 | 0 | $\bigcirc$ | $\bigcirc$ |
| 66 | 56 | Waitrose | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 67 | 66 | Travis Perkins | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 |
| 68 | 93 | Easyjet | - | 0 | 0 | - | $\bigcirc$ | $\bigcirc$ |
| 69 | 55 | Bunzl | 0 | 0 | - | 0 | $\bigcirc$ | $\bigcirc$ |
| 70 | 41 | The Co-operative | 0 | 0 | 0 | 0 | 0 | 0 |
| 71 | 86 | Johnson Matthey | $\square$ | - | 0 | $\bigcirc$ | $\bullet$ | - |
| 72 | New | Willis Towers Watson | - | 0 | $\square$ | 0 | $\bullet$ | $\bigcirc$ |
| 73 | 73 | Rothmans | - | 0 | $\square$ | $\square$ | - | 0 |
| 74 | 91 | Cadbury | - | $\bigcirc$ | $\bigcirc$ | 0 | $\square$ | $\bigcirc$ |
| 75 | 72 | Sports Direct | - | 0 | 0 | 0 | 0 | $\bigcirc$ |
| 76 | 54 | BUPA | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\square$ | $\bigcirc$ | $\bigcirc$ |
| 77 | 82 | Jaguar | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | - | $\bigcirc$ |
| 78 | 69 | Bank of Scotland | - | - | $\bigcirc$ | 0 | - | $\bigcirc$ |
| 79 | 112 | Sunsilk | - | $\bigcirc$ | - | - | - | $\bullet$ |
| 80 | 79 | Tate \& Lyle | 0 | $\bigcirc$ | $\bigcirc$ | - | - | $\bigcirc$ |
| 81 | 90 | Intercontinental | 0 | 0 | 0 | - | - | $\bigcirc$ |
| 82 | 98 | Crowne Plaza | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | - | $\bigcirc$ |
| 83 | 81 | B\&Q | $\bullet$ | $\bigcirc$ | $\bullet$ | 0 | 0 | $\bullet$ |
| 84 | 77 | Anglo American | - | 0 | 0 | 0 | 0 | - |
| 85 | 89 | The Body Shop | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ |
| 86 | 92 | Barratt Developments | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | 0 | $\bigcirc$ |
| 87 | 116 | William Hill | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | 0 | $\bigcirc$ |
| 88 | 101 | Vauxhall | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | 0 | $\bigcirc$ |
| 89 | 83 | Scottish Power | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | ${ }^{\circ}$ | 0 | $\bigcirc$ |
| 90 | 94 | RSA | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | $\bullet$ | $\bigcirc$ |
| 91 | 64 | Twinings | $\bigcirc$ | $\bigcirc$ | 0 | 0 | 0 | $\bigcirc$ |
| 92 | 104 | Premier Inn | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ | 0 |
| 93 | 96 | Dettol | 0 | 0 | 0 | 0 | $\square$ | 0 |
| 94 | 84 | Finish | $\bullet$ | $\bullet$ | $\square$ | 0 | $\bigcirc$ | 0 |
| 95 | 48 | Pearson | 0 | $\bigcirc$ | 0 | $\bigcirc$ | 0 | $\bigcirc$ |
| 96 | 108 | Sage | $\bigcirc$ | $\bullet$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - |
| 97 | 100 | Ovaltine | $\bigcirc$ | $\bullet$ | $\square$ | 0 | $\bigcirc$ | $\square$ |
| 98 | 134 | ARM | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | $\bullet$ | $\bigcirc$ |
| 99 | 88 | G4S | 0 | $\bigcirc$ | 0 | 0 | $\bullet$ | $\bigcirc$ |
| 100 | 74 | Elsevier | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |

Brand Finance United Kingdom 150 (USDm)

Top 150 most valuable British brands 51-100.

| Rank 2017 | Rank 2016 | Brand name | Sector | $\begin{aligned} & \text { Brand value } \\ & \text { (USDM) } \\ & 2017 \end{aligned}$ | $\begin{gathered} \% \\ \text { change } \end{gathered}$ | $\begin{aligned} & \text { Brand value } \\ & \text { (USDm) } \\ & 2016 \end{aligned}$ $2016$ | Brand rating 2017 | $\begin{array}{\|l} \text { Brand } \\ \text { rating } \\ 2016 \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 51 | 59 | Rolls- Royce | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bigcirc$ | $\bullet$ |
| 52 | 53 | Carphone Warehouse | 0 | 0 | 0 |  | 0 | $\bigcirc$ |
| 53 | 57 | Dunhill | 0 | 0 | 0 |  | $\bigcirc$ | $\bigcirc$ |
| 54 | 46 | Next | $\bullet$ | 0 | - | $\bigcirc$ | $\bigcirc$ | $\square$ |
| 55 | New | IHS MARKIT | 0 | 0 | 0 | $\bigcirc$ | $\square$ | $\bullet$ |
| 56 | 76 | Costa Coffee | $\bullet$ | $\bullet$ | $\bullet$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 57 | 51 | Primark | $\square$ | $\square$ | 0 | $\bullet$ | 0 | $\bigcirc$ |
| 58 | 67 | Smirnoff | - | - | - | - | 0 | - |
| 59 | 65 | Delphi Automotive | $\square$ | $\square$ | - | 0 | $\bigcirc$ | $\square$ |
| 60 | 52 | National Grid | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 61 | 80 | Astrazeneca | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ |
| 62 | 63 | Bentley | $\bullet$ | $\bullet$ | - | $\bigcirc$ | 0 | 0 |
| 63 | 58 | Legal \& General | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ |
| 64 | 62 | John Lewis | $\bullet$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 65 | 75 | Lipton | $\bigcirc$ | $\bigcirc$ | - | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 66 | 56 | Waitrose | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ | 0 |
| 67 | 66 | Travis Perkins | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | 0 | 0 |
| 68 | 93 | Easyjet | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | - | 0 |
| 69 | 55 | Bunzl | $\bullet$ | 0 | 0 | $\bigcirc$ | $\bigcirc$ | 0 |
| 70 | 41 | The Co-operative | - | - | - | $\bigcirc$ | - | $\bigcirc$ |
| 71 | 86 | Johnson Matthey | $\bigcirc$ | $\bigcirc$ | $\square$ | 0 | 0 | $\bigcirc$ |
| 72 | New | Willis Towers Watson | $\bullet$ | 0 | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 73 | 73 | Rothmans | 0 | $\bullet$ | - | $\bigcirc$ | $\bullet$ | $\bullet$ |
| 74 | 91 | Cadbury | - | $\bullet$ | - | $\bigcirc$ | $\bigcirc$ | $\bullet$ |
| 75 | 72 | Sports Direct | 0 | $\bullet$ | $\square$ | $\bigcirc$ | $\bullet$ | $\square$ |
| 76 | 54 | BUPA | $\bigcirc$ | $\bigcirc$ | - | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 77 | 82 | Jaguar | $\bullet$ | $\bullet$ | $\square$ | $\bullet$ | $\bullet$ | $\square$ |
| 78 | 69 | Bank of Scotland | 0 | 0 | - | - | $\bullet$ | 0 |
| 79 | 112 | Sunsilk | 0 | 0 | 0 | - | $\bullet$ | 0 |
| 80 | 79 | Tate \& Lyle | 0 | 0 | - | $\bigcirc$ | $\bullet$ | $\square$ |
| 81 | 90 | Intercontinental | $\bullet$ | $\bullet$ | 0 | $\bigcirc$ | 0 | $\bullet$ |
| 82 | 98 | Crowne Plaza | 0 | $\square$ | - | $\bigcirc$ | $\square$ | 0 |
| 83 | 81 | B\&Q | 0 | $\bullet$ | 0 | $\bigcirc$ | $\bullet$ | $\square$ |
| 84 | 77 | Anglo American | 0 | $\bullet$ | 0 | $\bigcirc$ | $\bigcirc$ | $\square$ |
| 85 | 89 | The Body Shop | 0 | $\bullet$ | 0 | $\bigcirc$ | $\bigcirc$ | $\square$ |
| 86 | 92 | Barratt Developments | $\square$ | $\bullet$ | $\square$ | $\bigcirc$ | $\bullet$ | $\square$ |
| 87 | 116 | William Hill | 0 | 0 | 0 | $\bullet$ | 0 | 0 |
| 88 | 101 | Vauxhall | $\square$ | $\bullet$ | - | $\bigcirc$ | $\bigcirc$ | $\square$ |
| 89 | 83 | Scottish Power | $\square$ | $\bullet$ | - | $\bigcirc$ | $\bigcirc$ | $\square$ |
| 90 | 94 | RSA | $\square$ | $\bullet$ | $\square$ | 0 | $\bullet$ | $\square$ |
| 91 | 64 | Twinings | $\bigcirc$ | $\bigcirc$ | 0 | 0 | 0 | 0 |
| 92 | 104 | Premier Inn | 0 | 0 | - | 0 | 0 | 0 |
| 93 | 96 | Dettol | 0 | 0 | 0 | 0 | 0 | 0 |
| 94 | 84 | Finish | 0 | 0 | - | 0 | 0 | 0 |
| 95 | 48 | Pearson | 0 | - | - | $\square$ | 0 | - |
| 96 | 108 | Sage | 0 | - | - | $\square$ | 0 | - |
| 97 | 100 | Ovaltine | 0 | $\square$ | 0 | 0 | $\square$ | 0 |
| 98 | 134 | ARM | 0 | 0 | - | - | 0 | 0 |
| 99 | 88 | G4S | 0 | 0 | 0 | 0 | $\square$ | 0 |
| 100 | 74 | Elsevier | - | - | - | $\bigcirc$ | 0 | - |

## Brand Finance United Kingdom 150 (GBPm)

| Rank 2017 | Rank 2016 | Brand name | Sector | $\begin{aligned} & \text { Brand value } \\ & \text { (GBPm) } \\ & 2017 \end{aligned}$ | $\begin{gathered} \% \\ \text { change } \end{gathered}$ | Brand value (GBPm) 2016 | Brand rating 2017 | Brand <br> rating <br> 2016 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 101 | 70 | Babcock | $\bullet$ | $\bullet$ | $\bullet$ | $\bigcirc$ | $\bigcirc$ | $\bullet$ |
| 102 | New | Hellmann's | $\bigcirc$ | $\square$ | $\bigcirc$ | 0 | 0 | 0 |
| 103 | 102 | Debenhams | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | - | $\bigcirc$ |
| 104 | 95 | Aston Martin | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | $\square$ | $\bigcirc$ |
| 105 | 99 | Air Wick | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | $\bigcirc$ | $\bigcirc$ |
| 106 | 107 | Taylor Wimpey | $\bullet$ | - | $\bigcirc$ | $\square$ | $\bigcirc$ | $\bigcirc$ |
| 107 | 123 | Schroders | $\bullet$ | $\bigcirc$ | $\bullet$ | $\bigcirc$ | $\bigcirc$ | $\square$ |
| 108 | New | B\&M European | 0 | - | 0 | $\bigcirc$ | $\bigcirc$ | 0 |
| 109 | 120 | ASOS | $\square$ | 0 | $\square$ | - | $\bigcirc$ | $\square$ |
| 110 | 111 | TSB | $\bigcirc$ | $\bigcirc$ | 0 | - | $\bigcirc$ | 0 |
| 111 | 103 | Centrica | $\bigcirc$ | 0 | $\bigcirc$ | - | $\bigcirc$ | 0 |
| 112 | 114 | Persimmon | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | - | $\bigcirc$ |
| 113 | New | Fremantlemedia | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | $\bigcirc$ | 0 |
| 114 | 124 | Balfour Beatty | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | $\bigcirc$ | 0 |
| 115 | 121 | Kingsmill | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | $\bullet$ | $\bigcirc$ |
| 116 | 138 | Derby | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | 0 | $\square$ |
| 117 | 61 | Thomas Cook | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | $\square$ | $\bigcirc$ |
| 118 | 125 | McLaren | 0 | 0 | 0 | Q | 0 | 0 |
| 119 | 130 | Intertek | - | - | - | - | 0 | 0 |
| 120 | 110 | npower | - | 0 | 0 | $\bigcirc$ | $\bigcirc$ | 0 |
| 121 | 127 | Saga | $\square$ | $\square$ | 0 |  | 0 | $\square$ |
| 122 | 85 | Magnum | - | $\square$ | $\square$ |  | $\square$ | $\bigcirc$ |
| 123 | 126 | Rimmel | - | - | - | - | 0 | - |
| 124 | 135 | Pentair | - | - | - |  |  | 0 |
| 125 | 106 | Virgin Atlantic | - | - | - |  | 0 | 0 |
| 126 | 131 | Rexam | $\square$ | - | - | $\bigcirc$ | $\square$ | 0 |
| 127 | 145 | Rentokil |  | $\bigcirc$ | $\bigcirc$ | 0 | 0 | $\bigcirc$ |
| 128 | 144 | Carillion | Q | 0 | O | - | 0 | 0 |
| 129 | 115 | Daily Mail | 0 | 0 | 0 | $\square$ | 0 | $\square$ |
| 130 | 122 | Argos | 0 | 0 | 0 | - | 0 | 0 |
| 131 | 119 | Iceland | 0 | 0 | 0 | - | 0 | 0 |
| 132 | New | Peter Stuyvesant | 0 | 0 | - | - | ${ }^{\circ}$ | - |
| 133 | New | P\&O Cruises | $\bullet$ | $\bigcirc$ | $\bullet$ | - | $\square$ | $\bullet$ |
| 134 | 143 | Metro | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | 0 | 0 |
| 135 | New | rentalcars.com | $\bigcirc$ | $\bigcirc$ |  | - | $\bigcirc$ | $\bigcirc$ |
| 136 | 140 | Penguin | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | $\square$ | 0 |
| 137 | 128 | First | 0 | $\bigcirc$ | $\bigcirc$ | - | $\square$ | 0 |
| 138 | New | Dulux | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ |
| 139 | 118 | TalkTalk | 0 | 0 | 0 | - | $\bigcirc$ | 0 |
| 140 | 105 | Associated British Foods | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\square$ | $\square$ | $\bigcirc$ |
| 141 | New | Old Mutual | $\bullet$ | $\bullet$ | $\bullet$ | $\bigcirc$ | 0 | 0 |
| 142 | 149 | Grant's | 0 | 0 | 0 | $\bigcirc$ | 0 | 0 |
| 143 | New | Flora | $\bullet$ | 0 | 0 | 0 | $\bigcirc$ | 0 |
| 144 | New | Foster's | 0 | 0 | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 145 | 109 | Booker Group | 0 | 0 | 0 | $\square$ | 0 | 0 |
| 146 | 113 | Amec | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bullet$ | $\bigcirc$ | $\bigcirc$ |
| 147 | 132 | Petrofac | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | 0 | 0 |
| 148 | 147 | AA | 0 | 0 | 0 | 0 | 0 | 0 |
| 149 | 142 | John Player Special | 0 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| 150 | 97 | Hays | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |

Brand Finance
United Kingdom 150 (USDm)
Top 150 most valuable British brands 101-150.

| $\begin{array}{\|l\|} \hline \text { Rank } \\ 2017 \end{array}$ | $\begin{aligned} & \text { Rank } \\ & 2016 \end{aligned}$ | Brand name | Sector | $\begin{aligned} & \text { Brand value } \\ & \text { (USDm) } \\ & 2017 \end{aligned}$ | $\begin{gathered} \text { \% } \\ \text { change } \end{gathered}$ | $\begin{aligned} & \text { Brand value } \\ & \text { (USDm) } \\ & 2016 \end{aligned}$ | Brand rating 2017 | $\begin{array}{\|l\|} \hline \text { Brand } \\ \text { rating } \\ 2016 \\ \hline \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 101 | 70 | Babcock | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | $\bigcirc$ | $\bullet$ |
| 102 | New | Hellmann's | $\bullet$ | $\bullet$ | $\bullet$ | 0 | 0 | - |
| 103 | 102 | Debenhams | $\bullet$ | 0 | 0 | 0 | $\bigcirc$ | $\bullet$ |
| 104 | 95 | Aston Martin | $\bullet$ | 0 | 0 | $\bigcirc$ | 0 | 0 |
| 105 | 99 | Air Wick | 0 | 0 | 0 | $\bigcirc$ | 0 | 0 |
| 106 | 107 | Taylor Wimpey | 0 | 0 | 0 | $\bullet$ | 0 | 0 |
| 107 | 123 | Schroders | $\bullet$ | $\bullet$ | $\bullet$ | $\bullet$ | 0 | $\bullet$ |
| 108 | New | B\&M European | $\square$ | 0 | 0 | - | 0 | 0 |
| 109 | 120 | ASOS | $\square$ | $\square$ | $\square$ | $\bigcirc$ | 0 | $\square$ |
| 110 | 111 | TSB | 0 | 0 | 0 | $\bigcirc$ | $\square$ | 0 |
| 111 | 103 | Centrica | 0 | - | - | $\bullet$ | $\square$ | - |
| 112 | 114 | Persimmon | 0 | - | 0 | $\bullet$ | $\square$ | - |
| 113 | New | Fremantlemedia | 0 | 0 | 0 | $\bullet$ | 0 | 0 |
| 114 | 124 | Balfour Beatty | $\bullet$ | 0 | 0 | $\bigcirc$ | $\square$ | $\bullet$ |
| 115 | 121 | Kingsmill | 0 | 0 | 0 | $\bigcirc$ | $\square$ | 0 |
| 116 | 138 | Derby | $\bullet$ | - | - | $\bullet$ | $\square$ | 0 |
| 117 | 61 | Thomas Cook | $\bullet$ | 0 | $\bullet$ | $\bigcirc$ | 0 | $\bullet$ |
| 118 | 125 | McLaren | $\bullet$ | $\bullet$ | $\square$ | $\bigcirc$ | 0 | $\bullet$ |
| 119 | 130 | Intertek | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | 0 |
| 120 | 110 | npower | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - | - | 0 |
| 121 | 127 | Saga | $\bigcirc$ | - | $\bigcirc$ | $\square$ | $\square$ | 0 |
| 122 | 85 | Magnum | $\bullet$ | - | - | $\bullet$ | $\bigcirc$ | - |
| 123 | 126 | Rimmel | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bullet$ | - |
| 124 | 135 | Pentair | - | 0 | - | $\bullet$ | 0 | - |
| 125 | 106 | Virgin Atlantic | 0 | 0 | 0 | $\square$ | 0 | 0 |
| 126 | 131 | Rexam | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\square$ | $\bigcirc$ | - |
| 127 | 145 | Rentokil | $\bullet$ | $\bullet$ | $\bullet$ | $\bigcirc$ | $\bigcirc$ | - |
| 128 | 144 | Carillion | $\square$ | $\square$ | $\square$ | $\bigcirc$ | $\bigcirc$ | - |
| 129 | 115 | Daily Mail | $\bullet$ | 0 | 0 | $\bigcirc$ | 0 | 0 |
| 130 | 122 | Argos | $\bullet$ | $\bigcirc$ | $\bullet$ | $\bigcirc$ | 0 | - |
| 131 | 119 | Iceland | $\bullet$ | $\bullet$ | $\bullet$ | 0 | 0 | $\square$ |
| 132 | New | Peter Stuyvesant | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | 0 | $\bigcirc$ | $\bigcirc$ |
| 133 | New | P\&O Cruises | 0 | 0 | 0 | 0 | $\bullet$ | 0 |
| 134 | 143 | Metro | $\square$ | $\bullet$ | $\square$ | 0 | $\bigcirc$ | $\square$ |
| 135 | New | rentalcars.com | $\bullet$ | $\bullet$ | 0 | $\bullet$ | $\bigcirc$ | - |
| 136 | 140 | Penguin | 0 | 0 | 0 | $\bullet$ | $\square$ | 0 |
| 137 | 128 | First | 0 | 0 | 0 | $\bullet$ | $\bullet$ | 0 |
| 138 | New | Dulux | $\square$ | 0 | 0 | $\bigcirc$ | $\bullet$ | - |
| 139 | 118 | TalkTalk | $\bullet$ | $\bullet$ | $\bullet$ | $\bigcirc$ | $\bullet$ | $\square$ |
| 140 | 105 | Associated British Foods | $\square$ | $\square$ | $\square$ | $\bigcirc$ | $\bullet$ | - |
| 141 | New | Old Mutual | 0 | 0 | 0 | $\square$ | 0 | $\bullet$ |
| 142 | 149 | Grant's | - | - | 0 | $\square$ | 0 | 0 |
| 143 | New | Flora | 0 | 0 | 0 | 0 | 0 | 0 |
| 144 | New | Foster's | 0 | 0 | 0 | $\bullet$ | $\square$ | 0 |
| 145 | 109 | Booker Group | $\square$ | 0 | 0 | $\bigcirc$ | $\square$ | 0 |
| 146 | 113 | Amec | 0 | 0 | 0 | $\bullet$ | $\bullet$ | 0 |
| 147 | 132 | Petrofac | 0 | 0 | 0 | $\square$ | 0 | 0 |
| 148 | 147 | AA | 0 | 0 | 0 | $\bullet$ | 0 | 0 |
| 149 | 142 | John Player Special | 0 | 0 | 0 | $\bigcirc$ | $\bigcirc$ | 0 |
| 150 | 97 | Hays | $\bigcirc$ | 0 | 0 | $\bigcirc$ | $\square$ | - |

## Understand Your Brand's Value



A Brand Value Report provides a complete breakdown of the assumptions, data sources and caiculations used to arrive at your brand's value.
Each report includes expert recommendations for growing brand value to drive business performance and offers a cost-effective way to gaining a better understanding of your position against competitors.

A full report includes the following sections which can also be purchased individually.

## Brand Valuation Summary

Overview of the brand valuation including executive summary, explanation of changes in brand value and historic and peer group comparisons.


+ Internal understanding of brand + Brand value tracking
+ Competitor benchmarking
+ Historical brand value


## Brand Strength Index

A breakdown of how the brand performed on various metrics of brand strength, benchmarked against competitor brands in a balanced scorecard framework.

+ Brand strength tracking
+Brand strength analysis
+Management KPI's
+ Competitor benchmarking



## Determining the Royalty Rate



## Royalty Rates

Analysis of competitor royalty rates, industry royalty rate ranges and margin analysis used to determine brand specific royalty rate.
+Transfer pricing

+ Licensing/ franchising negotiation
+ International licensing
+Competitor benchmarking


## Cost of Capital

A breakdown of the cost of capital calculation, including risk free rates, brand debt risk premiums and the cost of equity through CAPM.

+ Independent view of cost of capital for internal valuations and project appraisal exercises



## Competitor Royalty Rates

Compeetitor royalty rates will be different based on different strengths of the brand, having
different operating segments and company specific ong term affordability


## Trademark Audit

Analysis of the current level of protection for the brands word marks and trademark iconography highlighting areas where the marks are in need of protection.

+ Highlight unprotected marks
+ Spot potential infringement
+ Trademark registration strategy
For more information regarding our Brand Value Reports, please contact:


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How we can help

1. Valuation: What are my intangible assets
worth?
Valuations may be conducted for technical purposes
and to set a baseline against which potential strategic
and to set a basesline agazaint which whictertial porposes strategic
and
brand scenarios can be evaluated.

2. Transactions: Is it a good
3. Transactions: Is it a go
deal? Can I leverage my

## intangible assets?

Transaction services help buyers, sellers and owners of branded businesses get a better dea
by leveraging the value of their intangibles.

-     - Mra Due Diligence


We help marketers to connect their brands to business performance by evaluating the return on investment (ROI) of brand based decisions and strategies.

+ Branded Business Valuation + Brand Contribution
+ Intangible Asset Valuatio
+ Brand Audit
+ Market Research Analytics
+ Brand Scorecard Tracking
+ Return on Marketing
Investment
+ Brand Transition
+ Brand Governance
+ Brand Architecture \&
+ Brand Positioning \&
$+\underset{\text { Extension }}{ }$
+ Franchising \& Licensing
+ Return on Marketing Investment
+ Brand Transition
+ Brand Governance
+ Brand Architecture
Portfolio Management
+ Brand Positioning \&
Extension
+ Mergers, Acquisitions and

2. Analytics: How can I improve marketing effectiveness?
Analytical services help to uncover drivers of demand and insights. Identityying the factors which drive onsumer behaviour allow an understanding of how brands create bottom-line impact.

- Market Research Analytics - Brand Audits

3. Strategy: How can I increase he value of my branded business? Strategic marketing services enable brands to be leveraged to grow businesses. Scenario
modelling will identify the best opportunities, ensuring resources are allocated to those activities

- Brand Architecture \& Porttolio Managemen -Brand Positioning \& Extension


We help brand owners and We help brand owners and
fiscal authorities to understand fiscal authorities to understand
the implications of different tax, transfer pricing and brand ownership arrangements.

+ Branded Business Valuation + Brand Contribution
+ Trademark Valuation
+ Intangible Asset Valuation
+ Brand Audit
+ Market Research Analytics
+ Franchising \& Licensing
+ Tax \& Transfer Pricing
+ Expert Witness


We help clients to enforce and exploit their intellectual property rights by providing
independent expert advice in independent expert advice in and outside of the courtroom.

+ Branded Business Valuation + Brand Contribution + +
+ Brand Audit + Tax \& Transfer Pricing + Expert Witness

Finance Raising Due Diligence

+ Tax \& Ting \& Licensing
- Expert Witness


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## Disclaimer

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analysis. The values derived and opinions produced in this study are
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that Brand Finance used whert that Brand Finance used where such
data was deficient or unclear Brand data was deficieint or unclear Brand
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unon is subsequently found to be pubon in sub
unaccurate.
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expressed in the report are not to be
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busines advice irand Finance does construed as providing investiment or
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